



About the Exhibition:

Iraq That We Know Best!

ON JUNE 23, 2006 MESOPOTAMIA ART GALLERY held its latest show entitled "Iraq...That We Know Best!" an art exhibit that makes you sense Iraq's heartbeat. This unique art exhibition was adorned with art works by professional Iraqi artists, among them professional Chaldeans i.e. 'native Iraqis.' The diverse art works were paintings, sculptures, prints, ceramics - terra cotta, digital art graphics, and carving on glass. The participants include the pioneer artist Issa Hanna Dabish, and the directors of the art gallery, the senior director and the international artist Amer Hanna Fatuhi, Mark George, Masaood Yaldo and Lavon Ammori. Other participants were M. Muhraddin, Mazin Elia, Qais Al-Sindy, Roche Binyamen, Dr. Wisam Marqus (Iraq); Farouk Kaspaules and Mahmoud Al-Obaidi (Canada); Burhan Saleh Kirkukly and M. H. Abdulla (Holland); Dr. Alaa Hermiz, Joseph Yousif, Sony Bolis, Dr. Sue Roumayah, Susan Jadan, and Zuhair Shaaouni (USA). The show also included the art works of the late outstanding artist Ziad M. Haider who passed away a couple of months ago in his chosen exile, Holland.

To read the Mesopotamia press release kindly visit :
http://kaldaya.net/DailyNews_June/News_June30_2006_1E.html



by Lavon Ammori

▶ didn't create the American borders. I don't care about creating borders. I care about the humanity."

the fruit of 25 years of practical and theoretical research.
 "It is not about the Chaldeans only, in fact it is a well-documented

AMER FATUHI keeps busy! He recently published his 8th history book: *Chaldeans..Since the Early Beginning of Time / 5300 BC - Present.* It's a work that explores the identity of the Chaldean people. It looks at their creation of the blueprint for all civilizations, their intellectual and spiritual preoccupations, their role in shaping Iraq, and their hopes for the future. This study (400 pages), with genuine maps, illustrations and other accompanying authentic documents, has emerged after more than two years of laborious effort and is

chronology about Chaldeans and their Jewish of Babylon's brothers and sisters. Those two groups are the Native Mesopotamians. Moreover, this study is introducing the general history of Iraq (100,000 BC to the present) in a unique manner. It is simply 'The Untold Story of the Native Iraqis.'"

Amer Hanna Fatuhi's art work is a mix of the ancient Mesopotamian myths, pictograph writing system, personal experiences and post-modernism style and technique.

To learn more about the artist Fatuhi or to see his art works, visit him at www.amerfatuhiart.com ■

Mesopotamia Learning Studio & Art Gallery is open Monday/ Wednesday/Thursday and Friday from 2:30 to 7:30. Tuesday and Saturday are by appointment. It is located at 800 Livernois, just south of Marshall, on the east side of the road between 8 and 9 Mile. 248-582-9088 / 248-217-555 Mesopotamia4u@aol.com

The Current Situation

Three Iraqis Speak Out.

AMER FATUHI: "It is very bad, but the worst thing would be withdrawing the US army. It would create a huge center for the terrorists to work freely and send waves of killers to the United States and throughout the world. But the US army and leaders have to improve their point of view about the Iraqi people. It is very naive. They are using consultants from other countries - Palestinians, Jordanians - who know nothing about the Iraqi people and the Iraqi way of life. They need to utilize Iraqi consultants who know the people of Iraq. We know Iraq the best."

LAVON AMMORI: "I don't think the presence can be summed up by saying that the American troops should or should not be there. I would like to hope that America's intentions are to help establish a strong institution where people can live normal lives. The problem is that people don't even have food or power or the basic necessities. I don't think the Americans really thought it through, but now that they are there it isn't the sort of problem that can just be escaped."

SUSAN JADAN: "I'm not sure. Saddam had it all organized but it wasn't a great situation, people dying left and right. Hopefully there is something the US can do to help out there. It is going to take time. It might get worse but it might get better."

left to right: Mark George, Susan Jadan, Lavon Ammori, Amer Fatuhi



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